**Literature Circle Project Options:**

**Directions**: pick one of the following categories to demonstrate your groups understanding of the literature circle book you selected. After extensively planning your project, use imovie to create your project.

Recreation of the book/scene in the book

Interview of experts

Interview characters

Interview author/people who have read the book.

A movie trailer

**Categories of the Project**

**Introduction of project**- gets audience attention, relates to the book, introduces project and the purpose of the project, introduces book summary.

**Brief Summary Of the Book-** transition introduces the category, provides an overview of the content of the book- may be presented as an event rather than a book.

**Interview/recreation**- a transition introduces the category, retells the story. Provides specific details about the book.

**Conclusion of project**- a transition introduces the category, leaves the viewer with a lasting impression or gives the reader something to think about.

**Literature Circle Project Grading**

**Introduction**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Categories | Notes/Work Space | 3 | 2 | 1 | 0 |
| Get the audiences attention while introducing the book: |  |  |  |  |  |
| Provides an overview or a clue to what is going to happen in the project: |  |  |  |  |  |

**Summary/Overview of the Book**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Categories | Work Space | 3 | 2 | 1 | 0 |
| Transition to summary/overview |  |  |  |  |  |
| Summary/overview of the book  Who?  What?  When?  Where?  Why?  How?  What happened?  What else happened?  Paragraph: |  |  |  |  |  |

**Interview/reenactment**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Categories | Work Space | 3 | 2 | 1 | 0 |
| Transition/introduction of interview/reenactment |  |  |  |  |  |
| Details about the book |  |  |  |  |  |
| Details about the book |  |  |  |  |  |

**Conclusion**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Categories | Work Space | 3 | 2 | 1 | 0 |
| Transition to conclusion |  |  |  |  |  |
| Reviews important information:  Lasting information/something to think about: |  |  |  |  |  |

**Production of Project**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Categories | Work Space | 3 | 2 | 1 | 0 |
| Production of video   * clear speaking/visuals * message or purpose is evident * supported by details from the book |  |  |  |  |  |